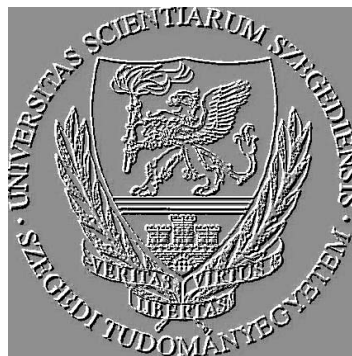


# ESSWE

European Society for the  
Study of Western Esotericism



## REGGIS



RESEARCH GROUP FOR CULTURAL ICONOLOGY  
AND SEMIOGRAPHY  
ENGLISH DEPARTMENT  
UNIVERSITY OF SZEGED, HUNGARY

## ESOTERICISM-INSPIRED ARTISTIC VISIONS IN CENTRAL- AND EASTERN-EUROPE

THIRD CONFERENCE OF CEENASWE,  
The Central and Eastern European Network  
for the Academic Study of Western Esotericism,  
associated with ESSWE  
(The European Society for the Study of Western Esotericism)

The event is hosted by  
The Faculty of Arts, University of Szeged  
(The Research Group for Cultural Iconology and Semiology  
in cooperation with the Departments of Religious Studies, Comparative Literature,  
and Visual Studies).

**November 16-17 (Friday-Saturday), 2018**



*Venue: Faculty of Arts, Conference Room  
Szeged, Egyetem u. 2.  
All interested persons are welcome!*



**ESOTERICISM-INSPIRED  
ARTISTIC VISIONS  
IN CENTRAL- AND EASTERN-EUROPE**

Third Colloquium of CEENASWE  
Szeged, November 16-17, 2018

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**PROGRAM**

**November 16, Friday**

08:30 Registration

09:15 Opening (ZOLTÁN VAJDA, Vice-Dean of Faculty, GYÖRGY E. SZÖNYI, Chairman of CEENASWE, and NEMANJA RADULOVIC, Board Member of ESSWE)

09:30–11:00 Session 1

Iurii Rudnev (phd candidate, CEU/Medieval Studies)

*Matthias Corvinus' Bas-relief in Bautzen: Could it Be Inspired by the Bellifortis' Illumination?*

Fernando Gil (King's College University of London) – Róbert Péter (University of Szeged / English)

*Károly Martell / Carlos Mardel (1695-1763): the First Hungarian Freemason?*

Márton Szentpéteri (MOMA, Budapest)

*János Molnár and the Temple of Solomon: From Jesuit Antiquarianism through Newtonian Enlightenment to Catholic Anti-masonry*

11:00–11:30 Coffee Break

11:30–13:00 Session 2

Péter Lánchidi (Ben-Gurion University of the Negev)

*The Kabbalistic-Masonic Lithographs of a Hungarian Rabbi from the 1830s and '40s*

Ionut Daniel Bancila (University of Erfurt)

*Orthodox Aesthetics and Western Esotericism: Traditionalism and the Orthodox Theology of the Icon*

Yuri Stoyanov (SOAS, University of London)

*Confluences of Western Esotericism and Neo-Gnosticism in Modern South-Eastern European Artistic Contexts*

13:00–14:30 Lunch Break

14:30–16:00 Session 3

Per Faxneld (Södertörn University, Stockholm)

*A Polish Satanist: the Theme of Esotericism in the Writings of Stanislaw Przybyszewski*

Boris Ziselman, Igor Ustyuzhyn (Hebrew Union College)  
*Maksimilian Voloshin's Ezekiel's Vision: Text and Context*  
Vitalii Shchepanskyi (The National University of Ostroh Academy, Ostroh,  
Ukraine)  
*Esoteric Worldview and Politics of Oles Berdnik*

16:00–16:30 Coffee Break

16:30–18:00 Session 4

Nemanja Radulović (University of Belgrade / Serbian Literature)

*From Mediala to Hyperborean Realism*

Noel Putnik (Alumnus of the Central European University, Belgrade)

*Selfic Painting, Talismanic Poems and Sacred Pyramids: The Work of Dušan Ninić*

18:30–19:30 "Virtual Exhibition" organized by Wolfgang A. Grabow

19:30–21:00 Reception

### **November 17, Saturday**

09:30–11:00 Session 5

Karolina Maria Hess (PhD candidate, Jagellonian University; University of Silesia in Katowice / Faculty of Social Sciences)

*Artistic Visions of Esoteric Philosophy in Works of Wojciech Weiss (1875-1950)*

Małgorzata Alicja Dulcka (PhD candidate, Jagiellonian University / Institute for the Study of Religions)

*The Imaginary Worlds. Esoteric Visions in the Circle of the Janowska Group*

Jan Miklas-Frankowski (Post-doctoral fellow, University of Gdańsk)

*An unfinished Gnostic dystopia: 'The Hills of Parnassus' by Czesław Miłosz*

11:00–11:30 Coffee Break

11:30–12:30 Session 6

György E. Szőnyi (University of Szeged / English; Central European University, Budapest)

*Antal Szerb's School-time Novel*

Edit Újvári (University of Szeged / Juhász Gyula Faculty of Education)

*The Poetry of Sándor Weöres and the Modern Hermetic Tradition*

12:30–14:30 Lunch Break

14:30–16:00 Session 6

Kuba Dorabalski (PhD candidate, University of NSW, Sydney)

*Nesting Nostalgias: The Transrational Impulse in Eastern European Contemporary Art*

Nadežda Elezović (PhD candidate, University of Zadar / Department of History of Art)

*Contemporary Art and Esotericism of Southeastern Europe: Post-conceptual Artist and Shaman Vladimir Dodig Trokut*



Kateryna Zorya (Södertörn University, Stockholm)

*The Molfar: from Shadows of the Forgotten Ancestors to Contemporary Practice*

16:00–16:30 Coffee Break

16:30–18:30 Session 7

Pavel Nosachev (Moscow)

*A Joke about the Creator: Victor Pelevin and the Gnostic Myth*

Róbert Pölcz (PhD candidate, University of Szeged / English)

*De Occulta Philosophia – Disenchanted Audio-visual Magic in the Experimental Video Art of Hungarian Filmmaker Gábor Bódy*

18:30–19:00 Conclusions

20:00 Optional dinner

If you can join, please, notify the conference assistant, Róbert Pölcz at <robert@polcz.hu>



Francesca Ricci, T.I. #10, from the series *Things shouldn't be useful, they should just be*, mixed media on paper, 2012

## FRANCESCA RICCI & KIRIL BOZHINOV: TABULA IMPRESSA VIRTUAL EXHIBITION AND INTRODUCTION BY WOLFGANG A. GRABOW

Friday 16 November 2018, 7 pm

Faculty of Arts, Conference Room, University of Szeged, Egyetem u. 2, Szeged, Hungary

As part of the third international colloquium 'Esotericism-inspired artistic visions in Central and Eastern Europe', Wolfgang A. Grabow will introduce and offer his interpretation of the project *Tabula Impressa* by Francesca Ricci and Kiril Bozhinov referring to the concepts of *genius loci*, disenchantment and contemporary urban re-enchantment, with a virtual exhibition and a small collection of artwork.

*Tabula Impressa* has its conceptual base in the Jungian idea of the collective unconscious and uses as its raw matter the urban semiotics pictured in an ensemble of signs photographed on the pavements of London.

The artists will be in conversation about the inspiration behind this composite, ongoing project, where a panorama of archetypes is layered upon personal and collective history generating a universe of signs and symbols that can overlap across centuries, cultures and fields of human knowledge.

The event is organised by the Central and Eastern European Network for the Academic Study of Western Esotericism, associated with ESSWE (The European Society for the Study of Western Esotericism), and is hosted by The Faculty of Arts at the University of Szeged.

The conference will be taking place on Friday 16 and Saturday 17 November 2018.

For more information contact: [CEENASWE2018@gmail.com](mailto:CEENASWE2018@gmail.com)